

## **APPENDIX A: PERTINENT AGENCIES**

### **Local**

Bristol County Chamber of Commerce, Robert Avila, President, Cottage Street, Warren 02885.

George Hail Free Library, Main Street, Warren 02885.

Massasoit Historical Association, Inc., c/o Majorie White, President, 97 Child Street, Warren 02885.

Sowams Garden Club, c/o Beverly Smith, President, 14 Ridge Road, Bristol 02809.

Warren '76 Commission, c/o Robert Lynch, 43 Miller Street, Warren 02885.

Warren Planning Board, c/o Hubert Drainville, Chairman, 141 Fatima Drive, Warren 02885.

Warren Public Works Department, c/o William J. Tavares, Birch Swamp Road, Warren 02885.

Warren Rotary Club, c/o Malcolm Davidson, President, 20 Bullocks Avenue, Barrington.

Warren School Department, Wilfred Marchand, Superintendent, School House Road 02885.

Warren Town Council, Alexander E. Vitulo, President, 85 Union Street 02885.

### **State**

Audubon Society of Rhode Island, 40 Bowen Street, Providence 02906.

League of Rhode Island Historical Societies, c/o Norman T. Bolles, 803 Taunton Avenue, East Providence 02914.

Rhode Island Bicentennial Commission, Old State House, 150 Benefit Street, Providence 02903.

Rhode Island Department of Community Affairs, 150 Washington Street, Providence 02903.

Rhode Island Department of Economic Development, One Weybosset Hill, Providence 02903.

Rhode Island Department of Natural Resources, 83 Park Street, Providence 02908.

Rhode Island Department of Transportation, State Office Building, Smith Street, Providence 02903.

Rhode Island Historical Preservation Commission, Old State House, 150 Benefit Street, Providence 02903.

Rhode Island Historical Society, John Brown House, 52 Power Street, Providence 02906.

Rhode Island Statewide Planning Program, 265 Melrose Street, Providence 02907.

### **National**

Advisory Council on Historic Preservation, 1522 K St., N.W., Washington, D.C. 20005.

American Association for State and Local History, 1315 8th Ave. South, Nashville, Tennessee 37203.

American Institute of Architects, Committee on the Preservation of Historic Buildings, 1735 New York Ave., N.W., Washington, D.C. 20006.

American Revolution Bicentennial Commission, 736 Jackson Place, Washington, D.C. 20276

National Trust for Historic Preservation in the United States, 740-748 Jackson Place, N.W., Washington, D.C. 20006.

Society of Architectural Historians, 1700 Walnut St., Philadelphia, Pennsylvania 19103.

Society for the Preservation of New England Antiquities, 141 Cambridge Street, Boston 02114.

United States Department of Agriculture, Living Historic Farms Program (in cooperation with Smithsonian Institution), Washington, D.C.

United States Department of Housing and Urban Development, 451 7th Street, S.W., Washington, D.C. 20410.

United States Department of Interior, Bureau of Outdoor Recreation, 18th and C Streets, N.W., Washington, D.C. 20240.

United States Department of Interior, National Park Service, Office of Archaeology and Historic Preservation (Historic American Buildings Survey, Historic American Engineering Record, National Historic Landmarks Program, National Register of Historic Places, Division of Archaeology), 18th and C Streets, N.W., Washington, D.C. 20240.

United States Department of Transportation, 400 7th Street, S.W., Washington, D.C. 20590

The Victorian Society in America, The Athenaeum, East Washington Square, Philadelphia 19106.

## **APPENDIX B: GRANT-IN-AID PROGRAM**

Since 1971 the Rhode Island Historical Preservation Commission has been able to award through the National Park Service fifty percent matching grants for the restoration or acquisition of properties listed on the National Register of Historic Places. To date 73 grants have been awarded to local historical societies, community organizations, the State of Rhode Island, and private individuals for projects throughout the state. These grants have generally ranged in size from \$1,000 to \$20,000 with the grantee providing an equal amount. Grantees also benefit from the free advice of restoration professionals serving as consultants with the Commission.

Allowable work under this program includes exterior and interior restoration, installation or updating of utility systems, architectural fees, research, and archaeology. New construction and modern landscaping are not allowable costs. This work must be properly supervised and be of good quality. The Preservation Commission has the responsibility of selecting all paint, mortar, and shingle colors. Due to the high standards of the National Park Service and the added cost of older building materials and methods, this program sometimes increases the total cost of the project. Applicants should therefore be interested in obtaining professional guidance for their restoration as well as financial assistance.

An easement designed to protect the property after project completion and ensure its continuing public benefit must be signed by the owner of the property. This agreement is for a minimum of twenty years and requires the owner to maintain the building and grounds, make no alterations without the prior approval of the Historical Preservation Commission, and allow the public to view the property at least twelve days a year. When the grant work is limited to the exterior, these restrictions only apply to the exterior.

Owners of historically significant properties which are not as yet listed on the National Register but who desire aid should contact the Commission about nomination so as to be eligible for this program in subsequent years. All qualifying applications are welcome but applicants should realize that funds are extremely limited and that historical societies and local non-profit organizations will be given priority over private individuals.

## APPENDIX C: METHODOLOGY

A standard survey form, the "Historic Building Data Sheet", has been prepared by the Rhode Island Historical Preservation Commission for use throughout the state. This survey sheet allocates a section each to architectural and historical data. Architectural aspects include style, condition and remodeling, specific physical details, and environmental considerations, while the historical categories include relevant dates, identification of historic maps, sources of early photographs, bibliographical references, and specific events or individuals with which the structure might be associated. Deed research is currently being undertaken by volunteers and will be entered on the individual sheets as the data becomes available. The property itself is identified by map or street number, plat and lot numbers, and ownership, and a photograph of each has been attached to the appropriate survey sheet.

Architectural ratings have been assigned on a 0-4 continuum. The highest rating, 4, has been reserved for those structures deemed of outstanding importance; these buildings are the most important architectural monuments of Warren and are, in most instances, key visual landmarks — focal points defining the character of a specific area. 3's and 2's constitute the bulk of the historic fabric of the town; these form an indispensable setting, an overall visual context, essential to the best known structures and sites. The rating 1 designates buildings of little intrinsic architectural value; in some cases these buildings however were deemed good "background buildings" filling in among the more important properties. Finally, the rating 0 has been assigned only to those buildings which contribute in no manner to this historic fabric, and which may in fact detract from the same. An "A" has been added to the numerical value if a property is deemed important to the fabric of its neighborhood, so that loss would result in damage to the environment.

Similarly, historic value has been assigned as follows: 0 — no known value, 1 — local value, 2 — state value, 3 — national value. The "A" designation has also been used to denote a structure which contributes positively to its historic environment. In this survey, buildings that have been altered to a degree that their original appearance may no longer be determined from an exterior survey, were assigned somewhat lower ratings than were better preserved structures of the same period; an interior examination might prove that many of these structures are worthy

HISTORIC BUILDING DATA SHEET RHODE ISLAND STATEWIDE SURVEY PHASE 1			COUNTY Bristol
PLAT <u>22</u> LOT <u>34</u>	VILLAGE <u>Warren</u>		CITY/TOWN Warren
OWNER <u>Doris E. Sinclair, Evelyn F. Sinclair</u>	KNOWN AS <u>"Handy - Sinclair Cottage"</u>	PHOTO NO. <u>B-W-40-17A</u>	ROAD <u>10 School House Road</u>
PRESENT USE <u>Residential</u>	ORIGINAL USE _____	ARCHITECT _____	HAP NO. _____
LAND USE <u>Residential</u>	CONSTRUCTION DATE <u>c. 1818</u>	SOURCE OF DATE <u>Owner/style</u>	PRIORITY _____
STYLE <u>Colonial</u>	REMODELING <u>Minor, kitchen ell remodeled on interior</u>	HISTORY: MAPS _____	
CONDITION <u>Excellent</u>	DESCRIPTION: <u>STORIES 1 1/2 - dormer at rear (shed)</u>	<u>1855 - T. Handy</u>	
ROOF <u>Gable with gable ell</u>	CHIMNEYS <u>1, tall interior, old brick.</u>	<u>1870 - T. Handy</u>	
FOUNDATION <u>1' - 4' stone</u>	WALL COVER <u>wood clapboard - front wood shingle - sides</u>	OLD PHOTOS _____	
ENTRANCE <u>G.R. flat head, slight entablature paneled pilasters, 4 pane sidelights</u>	WINDOWS <u>D.H. 2/2, compound 2/1 in shed dormer, modern casement</u>	SOURCE _____	
OTHER: <u>School House Road originally called Handy Road. Interior is 5-room floor plan slightly altered. Greek Revival fireplaces. 6 panel doors with thumbatches.</u>	OTHER: <u>Very steep staircase with narrow winders, Greek Revival newel post.</u>	REFERENCES/BIBLIOGRAPHY _____	
OUTBUILDINGS <u>Large barn, 2 old sheds.</u>	SITE/LANDSCAPE <u>Original farmhouse for large Handy farm. Land to South now a shopping center. Set on rise of a hill.</u>	<u>1889 - Ezra O. Easterbrooks, life interest.</u>	
ARCHITECTURAL VALUE <u>3A</u>	HISTORIC VALUE <u>1A</u>	DATE OF INSPECTION <u>1/7/74</u>	
SURVEYOR <u>ESW</u>			

Fig. 39: Sample Survey Sheet

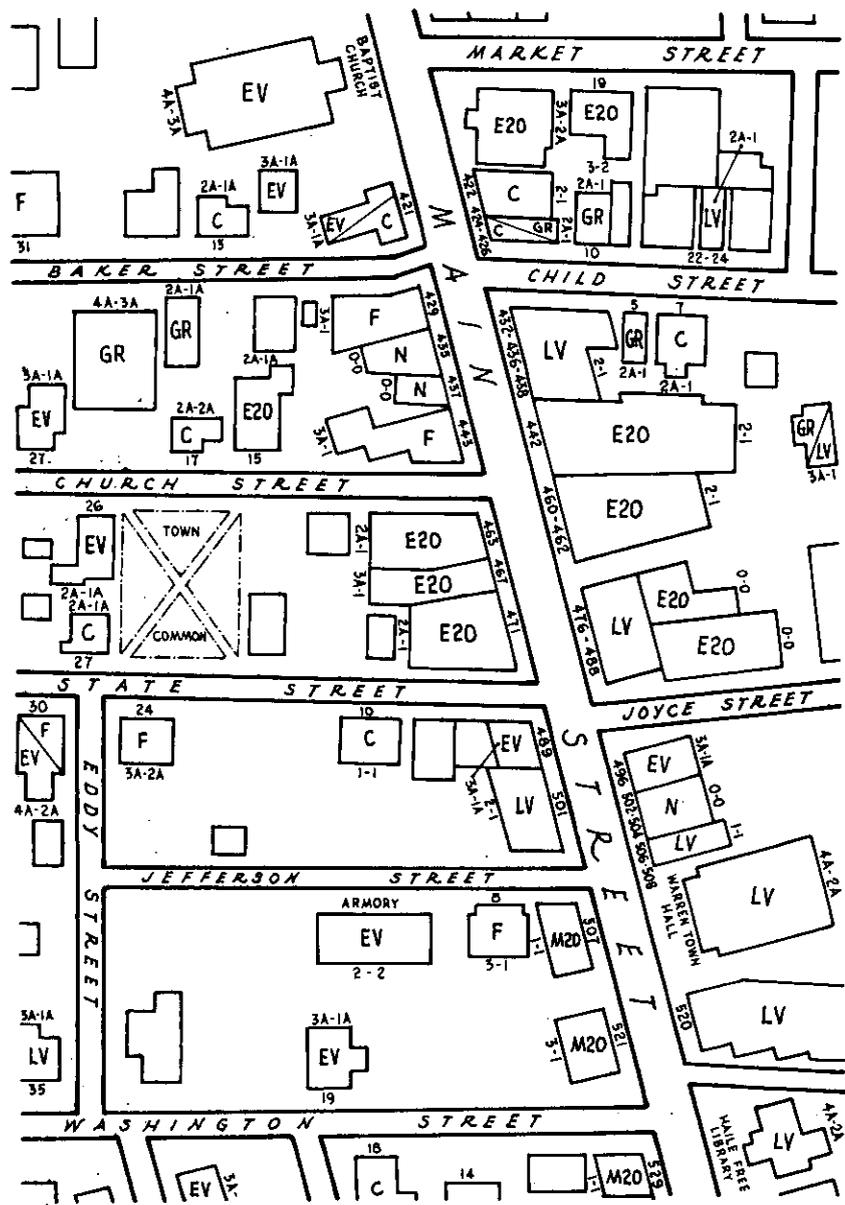


Fig. 40: Sample detail of Survey Map

of a higher architectural value. Likewise, a later discovery of an important historical fact might raise the historical rating.

Data from the survey sheets has been transferred to two maps, one for the compact area and the other for the outlying region. Buildings are identified by sheet or map number, and number and letter codes indicating architectural and historical evaluations. The in-town map (see Fig. 40) is drawn to a scale of 1"-100'. It depicts every structure within this district, regardless of date or historical importance, in order to portray the present context of the historic fabric of downtown Warren. The second map, locating historic structures in the outlying area, is based on the Statewide Planning Program state and Warren maps which are, in turn, based on U.S.G.S. maps enlarged to 1"-¼ mile, twice the original scale. It contains the same identification codes and historical and architectural information as is provided on the in-town map. While omitting coding of the relatively dispersed non-historic structures, it locates all sites and structures, historic and non-historic, so that current patterns of development in the area, as they affect the environment, can be discerned. Thus, information pertaining to historic preservation in the Town of Warren is readily available for all planning purposes.

Upon completion of the survey, duplicate copies of all materials are submitted to the Commission, where, after final approval, one copy remains in the Commission's office at the Old State House, 150 Benefit Street, Providence; and the others are placed in the appropriate local repositories: town hall, historical society, or library. Each set of materials consists of the individual survey forms, maps, and final report.

## APPENDIX D: STATE INVENTORY LISTINGS FOR WARREN

\*Within a National Register District.

\*\*Within a proposed National Register District or individual nomination.

Number	Street, Name, Date, Description
	<b>Asylum Road</b>
Corner of Child	"Benjamin Cole" or "Old Burrill Cole House" (1747-1765): 2 story gambrel roof Colonial house built by Hugh Cole's grandson; front door originally on south side.
2	"Cole House" (c. 1750): 1 story gable roof Colonial house considerably altered, built near site of Hugh Cole's second house and well.
End of Asylum Road	"Warren Asylum" or "Winsome Farm" (c. 1780; 1840): The original 1½ gable roof Colonial farmhouse was built by Richard Barton on land obtained from Thomas Kinnecutt. In 1840 the Town of Warren constructed the main 2½ story gable roof Greek Revival section for the town asylum. An old stone barn or forge at the east end has been removed.
Site	"Hugh Cole's well" (1677): Site of Hugh Cole's second house built on east side of Kickemuit River after King Philip's War (1675-1677).
	<b>Baker Street</b>
15 *	"W. Turner House" (c. 1800): 2½ story gable roof Georgian house typical of early nineteenth century Warren homes. Baker Street cut through from Main to Water in 1798.
31 *	"Judge Randall's House" (c. 1810): 3 story Federal mansion with hip roof and monitor built by James Maxwell for his daughter Patty as one of the "wedding present houses." Judge Randall conducted a school next door and in 1813 started the "Telescope," Warren's third newspaper, behind the post office: Late Victorian and 20th century alterations.
*	"Masonic Temple" (1796): 2 story gable roof Late Georgian structure built by the Washington Association, Inc.; second oldest Masonic Lodge in Rhode Island. Noted for its exterior detailing including twin doors, quoins and elaborate Asher Benjamin type cornice. This was the Warren Town Hall and home of the Warren Academy in the early 1800's.
42 *	"Narragansett Fire Station #3 Station" (1846): 2 story gable roof Early Victorian structure built for the "Narragansett Fire Engine No. 3" whose famous "Button" hand engine won many fire contests.
Monu- ment	"Massasoit's Spring" (before 1621): Bronze tablet placed here in 1936 to commemorate the campsite of Massasoit, Chief of the Wampanoag Tribe, who ruled Pokanoket including all land from Plymouth west to Narragansett Bay; Edward Winslow and Stephen Hopkins of Plimouth sent here to visit in July, 1621.
	<b>Barney Street</b>
15 *	"James Gardner House" (c. 1836): 1½ story gable roof cottage with Greek Revival exterior detailing.
33 *	"N. P. Cole House" (c. 1840): 1½ story gable roof Greek Revival house set end to street.
	<b>Barton Avenue</b>
73 **	"General Barton's Birthplace" (c. 1730): 2½ story gable roof Colonial house built probably by Benjamin Barton. William Barton born here May 26, 1748. In the American Revolution he led the daring capture of General Prescott, Commander of British forces in New England, on July, 1777. Later wounded in the defense of Warren and Bristol. Colonel Barton then appointed Adjutant General of the Militia in 1788.
	<b>Broad Street</b>
14 *	"J. Cole House" (c. 1780): 2½ story gable roof Colonial house on one of Warren's earliest streets; Broad Street laid out between 1756-1765.
23 *	"Nicholas Campbell House" (c. 1750): 1½ gambrel roof Colonial house built by Nicholas Campbell, a native of Malta, who was a participant in the Boston Tea Party, a Revolutionary soldier, and a benefactor of the Town of Warren's school system; interior modernized.
24 *	"Stockford House" (1829): 1½ story gambrel roof Colonial cottage with excellent Greek Revival detailing; built by Mrs. Stockford as a copy of a house in Newport; called the "New Old Newport House."

- 28 \* "Old Classical Institute" (c. 1820): 2 story Federal house with hip roof and monitor known as the "Old Adams House"; in 1845 St. Mark's Parochial School was established here.
- 32 \* "N. P. Smith Mansion" or "Dallaires" (c. 1860, c. 1880): 2 story hip roof with monitor transitional Early Victorian house elaborated by addition of Late Victorian tower and porches.
- 46 \* "19th century house" (c. 1800): 2½ story gable roof Federal house moved to present site.
- 47 \* "T. Carr House" (c. 1760): 2 story gable roof Colonial house with leanto saltbox owned in 1851 by Thomas Carr.
- 57 \* "Vance House" (c. 1760): 2½ story gable roof Colonial "half house" now completely modernized.

#### **Brown Street**

- 7-9 \* "Mill House" (c. 1888): 1½ story gable roof with shed dormer Late Victorian duplex built by Warren Manufacturing Company.
- 13-15 \* "Mill House" (c. 1895): 1½ story gable breaking gable Late Victorian duplex built by Warren Manufacturing Company.
- 19-21 \* "Mill House" (c. 1895): 1½ story gable breaking gable Late Victorian duplex built by Warren Manufacturing Company.
- 22 \* "Williamine LaFrance House" (c. 1880): 2½ story hip roof with gable dormers Late Victorian structure noted for its decorative brick work; located in the French district of the North End.

#### **Cherry Street**

- 1 \* "H. Child House" (c. 1850): 2-story hip roof Early Victorian house with excellent delicately detailed 2-story entrance porch.
- 6 \* "W. Hall House" (c. 1880): 2-story shallow hip roof Late Victorian house with eclectic detailing.
- 15 "Buckingham House" (c. 1860): 2-story gable breaking gable Early Victorian house transitional from Greek Revival; original patterned board fence with square posts is still intact in front of house.

#### **Child Street**

- 31 "Residence" (c. 1830; c. 1880): 2½ story gable roof Greek Revival house enlarged in Late Victorian period noted for

excellent Doric portico and Queen Anne type corner tower; now compromised by commercial sprawl.

- 97 \*\* "William Cole House" (c. 1840): 1½ story gable roof Greek Revival house built by William Cole, builder of both the "George Cole House" (c. 1860) and the Rectory (1858); unusual details include canted corner posts and entrance pilasters, and heavy angled window and door lintels.
- 119 "C. Monroe House" (c. 1860): 2 story cross gable Early Victorian house with old "livery stable" at the rear; some remodeling of house in Late Victorian period.
- 160 "Pre-Revolutionary House" (c. 1765): 2½ story gable roof Colonial house moved to site probably from somewhere on Main Street; vacant lot owned by Cutler Manufacturing Company in 1870.
- 163 "Residence" (c. 1850): 2½ story gable roof house transitional from Greek Revival to Early Victorian.
- 228 "St. Casimir's Church" (1908-1909): 2 story with 3 story campanile gable roof Late Victorian church with Italianate detailing, designed by Walter Fontaine and built by Thomas Laughran; partially destroyed by fire in 1913 and rebuilt; Polish Catholic church nucleus formed in 1898.
- Child and Cutler "Cutler Mill," North Mill (1868): 3 story gable roof Early Victorian mill built by Charles R. Cutler for cotton textile manufactory; original stair tower reduced.
- "Cutler Mill," South Mill (1881): 3 story gable roof Late Victorian-Italianate mill built by Cutler Manufacturing Company for expanded textile production.
- 261 "Joseph Sherman House" (c. 1865): 2 story hip roof Late Victorian-Italianate mansion built by Joseph Sherman, a noted Warren nurseryman. Now compromised by commercial uses.
- 325 "Pre-Revolutionary House" (c. 1760): 2½ story gable Colonial-"half house" now used for apartments.
- 372 "Residence" or "Al's Variety" (c. 1810): 2 story gable roof Federal house altered by addition of a one story modern stone ell on the Southwest corner.
- 373 "Fales House" (c. 1775, c. 1800): 2 story Colonial gable roof central chimney house with brick end chimney and Federal door frame.

Number	Street, Name, Date, Description
388	"Residence" (c. 1880): 2½ story 3-way gable breaking hip roof Late Victorian house with Queen Anne tower; unusual cut out details in porch columns and window awnings with flat saw-tooth cornice trim. Now in multiple family use.
Corner of Long Lane	"Butterworth House" (1738): 2½ story gable roof Colonial farmhouse still owned in Butterworth family. Home of Hezekiah Butterworth, poet laureate of Warren; under restoration.
	<b>Church Street</b>
17 *	"Easterbrook House" or "Traitor Holland House" (c. 1760): 1½ story gambrel roof Colonial cottage owned in 1776 by Nellie Easterbrook whose boarder John Holland, Warren schoolmaster, betrayed Warren to the British in May, 1778. Extensively modernized.
27 *	"Methodist Church" (1844): 2 story gable roof Greek Revival temple designed by Perez Mason, Esq. of Fall River with three-level Georgian steeple added in 1845 rising 130' over portico. The second Methodist Church built in New England, this building is a noted Narragansett Bay landmark. The interior frescoes have been removed due to fire and the original front entrance altered.
26 *	"Dr. G. Clark House" (c. 1870): 2½ story gable roof Early Victorian house on west side of historic Town Common.
—	"First Methodist Church Parsonage" (1858): 2 story, shallow hip roof, Early Victorian bracketed villa built by Hoar & Martin. Original specifications for building are in church records.
36 *	"G. Thurber House" (c. 1780, c. 1840): 2 story gable roof Colonial house altered in Greek Revival period. Church Street was known as "lane running from Martin Luther's house to river" before 1794.
40 *	"C. Harding House" (c. 1840): 2 story gable roof Greek Revival house with good Greek key design in entrance pilasters.
44 *	"P. Brayton House" (c. 1840): 2 story gable roof Greek Revival house with wide corner pilasters.
49 *	"D. K. Bowen House" (c. 1795): 2 story gable roof Colonial house typical of late eighteenth-century Warren homes.
59 *	"James Maxwell's Birthplace" (1743): 2½ story steep gable roof Colonial house built by Elder Samuel Maxwell. Birthplace of James Maxwell in 1752 who became a leading shipowner and merchant and built the five "wedding present" houses still standing today. The house has fine handmade bricks set in Flemish bond, very narrow windows, and a massive central chimney.
	<b>Church and State Streets</b>
Site *	"Warren Town Common" (1800): In 1800 Town of Warren purchased lot now called the "Common" from Martin Luther for 500 pounds; ships water casks used to be arrayed around town pump and the Little Hero's Engine House stood on the northeast corner (1803).
Monu- ment *	"Soldiers and Sailors Monument" — A memorial dedicated to the veterans and firemen of Warren.
	<b>Cole Street</b>
18 **	"George Cole House" (c. 1860): 2 story low hip roof Early Victorian Italianate villa with bracketed cornice and entrance hood; built by William Cole for his brother George who ran the famous "Cole Hotel."
	<b>Federal Street</b>
11 *	"Capt. C. R. Cutler House" (c. 1860): 2½ story gable roof Early Victorian house owned by Capt. Charles R. Cutler; modernized for apartment use.
21 *	"Bosworth Mansion" or "Maxfields" (c. 1840): 2 story gable roof Greek Revival house possibly designed by architect Russell Warren for Judge Alfred Bosworth; known for years as "Maxfields" a popular local ice-cream parlor.
31 *	"A. M. Brown House" (c. 1860): 2½ story gable roof Early Victorian house with Greek Revival detailing very similar to 24 Federal Street.
	<b>Franklin Street</b>
North * Side	"Freight Depot" (c. 1887): 1 story gable roof Late Victorian freight station owned by the Providence, Warren and Bristol Railroad Company in 1887, by 1892 owned by the Old Colony Railroad and by 1947 part of the N.Y., N.H. and H.

R.R. Co.; service discontinued in 1970's, damaged by fire 1973.

### **Greene Street**

- 5 \* "William L. Collamore House" (1897): 2½ story crossed transcept gable Late Victorian-Queen Anne house built by one of Warren's leading textile manufacturers at the opening of the twentieth century.
- 23 \* "Rev. Sidney Dean House" (c. 1760): 2½ story gable roof Colonial house with excellent detailing including a delicate pedimented entrance with pierced fanlight and "angel" figurehead in the Ionic capitals; probably built by Joseph Smith, President of Mt. Hope Bank and moved to this site from the corner of Main Street c. 1900.
- 24 \* "Thomas C. Williams House" (c. 1780, c. 1880): 2½ story gable roof Colonial house enlarged by additions of Victorian entry and ell.

### **Hope Street**

- 12 \* "Brochu House" (c. 1880): 1½ story gable breaking gable Late Victorian house with Italianate details found in heart of Warren's French community.
- 16 \* "Hubbard-Parker House" (c. 1876): 2 story gable breaking gable Late Victorian house with Italianate detailing.
- 18 \* "Hubbard-Speakman" (c. 1876): 2 story gable roof Late Victorian house with Italianate and Gothic detailing.
- 22 \* "James H. Maxwell House" (c. 1850): 2 story gable roof Greek Revival house set gable end to street.
- 27 \* "Joseph Sawtelle House" (c. 1860): 1½ story gable roof Early Victorian-Gothic house with excellent sawn ornamentation in bargeboard and porch trim.
- 32 \* "B. Bowen House" (c. 1860): 2 story gable breaking gable Early Victorian house with Greek Revival details.

### **Jefferson Street**

- 8 \* "Joanna Maxwell Simonds House" (c. 1820): 2½ story gable roof Federal house with full width front porch; moved to site from corner of Main Street. One of five "wedding present" houses.

- "Warren Armory" (1842): 1 story gable roof Early Victorian-Gothic structure with castellated towers built shortly after Dorr War for Warren Artillery; used for many years for dances, theatricals, and town meetings. Jefferson Street also known as "Armory Lane."

### **Joyce Street**

- "Joyce Street School" (1903): 2 story hip roof Late Victorian School with handsome brick work. Excellent Colonial Revival details found in doorways, windows and entrance porches.
- "Ray Cot Fibre Co. Plant B" (c. 1900): 2 story flat roof Late Victorian-Italianate mill with angular sawn cornice brackets and pendants.

### **King Street**

- 29 "Mrs. Horace Luther House" (c. 1880): 2 story hip roof Late Victorian house with porch details found throughout Warren.

### **Liberty Street**

- 15 \* "G. G. Hazard House" (c. 1800): 2 story hip roof Federal house with excellent hand-carved interior detailing, probably executed by a ship's carpenter.
- \* "Liberty Street School" (1847): 2 story hip roof early Victorian school designed by Thomas Tefft as the third public high school in Rhode Island; the bell tower has been removed, the rear (south section) added, and the fenestration altered.
- 33 \* "Charles Wheaton, Jr. House" (c. 1830): 2 story hip roof with monitor Federal home built by son of proprietor of the great "ropewalk" which extended north from Liberty Street to Main on the present Warren Avenue.
- 37 \* "Captain James W. Barton House" (c. 1848): 2 story gable breaking gable Early Victorian home with Greek Revival detailing built by one of four Barton brothers, all of whom were sea captains; Captain James Barton founded the *Warren Gazette* when he retired from the sea in 1867.

**Number Street, Name, Date, Description**

**Long Lane**

- Corner \*\* "Alfred Bosworth House" (c. 1840): 1½ story gable roof of Greek Revival farmhouse with superb setting overlooking Barton Ave. Kickemuit River; old road ran through farm to town asylum until early 20th century.
- \*\* "Augustus H. Fiske House" (1921): 2-2½-3 story gable and hip roof early 20th century, Tudor Revival country manor designed by Allen & Collins-Harold Buckley Willis, of Boston.

**Luther and Main Streets**

- Site "Old Ark" (1680-1893): Site of an ancient house built by Robert Jolls. The old town line between Warren and Bristol reputedly ran through the "Ark"; Main Street originally was a turnpike and John Jolls (Robert's grandson) the keeper of "Jolls Gate." St. Mary's Institute built here in 1894.

**Lyndon Street**

- 4 \* "Lewis Hoar House" (c. 1820, c. 1875): 2 story hip roof monitor Federal house with excellent Late Victorian detailing built by Lewis T. Hoar, one of Warren's leading housewrights.
- 7 \* "Gotjen House" (1943): 2½ story gable roof mid-20th Century home with excellent Colonial Revival details.
- 15 \* "Governor Lyndon House" (1751): 2½ story gambrel roof Colonial house which served as Governor Josias Lyndon's refuge during the British occupation of Newport; Governor Lyndon died in Warren during the smallpox epidemic of 1778.
- \* "St. Mark's Church" (1829): 1 story hip roof Greek Revival temple designed by Russell Warren the year following his work on the Providence Arcade; distinguished by its beautiful Ionic portico and canted door frames. The original square tower and parapet have been replaced by a simple pediment.
- 20 \* "Old Cooper Shop" (c. 1800, c. 1830): 2½ story gable roof Colonial structure which has been altered from a shop into a Greek Revival home.
- 28 \* "J. J. Bickner House" (c. 1850): 2½ story gable roof Greek

Revival house with Victorian additions including unusual cut-out foliar and astrological designs on the Civil War era front porch.

- 39 \* "N. W. Sanders House" (c. 1850): 1½ story gable breaking gable Early Victorian home.
- 47 \* "W. H. Crawley House" (1881): 1½ story gable breaking gable Late Victorian house.
- 48 \* "J. Sanders House" (c. 1840): 2½ story gable roof Greek Revival house which now has front pilasters removed.
- 53 \* "S. Maxwell House" (c. 1850): 2 story gable roof Green Revival house probably built for himself by Samuel Maxwell listed as a "carpenter" in the 1844 Business Directory; excellent exterior detailing.

**Main Street**

- 31 \* "Warren Gas Co." (c. 1915): 1 story flat roof early 20th century Neo-Classic Revival commercial structure with excellent brickwork and window design.
- 220 "St. Alexander's Church" (1949): 1½ story gable roof Early 20th century church with campanile; locomotive bell acquired from New Haven Railroad.
- 246-248 "Mill House" (c. 1888): 1½ story gable breaking gable Late Victorian duplex built by Warren Manufacturing Co.
- 247-249 \* "Mill House" (1888): Number 36 on Warren Manufacturing Co. plat, 1888.
- 256-258 "Mill House" (c. 1888): 1½ story double gable breaking gable roof Late Victorian duplex built by Warren Manufacturing Co.
- 257-259 \* "Mill House" (1888): Number 37 on Warren Manufacturing Co. plat, 1888.
- 267-269 \* "Mill House" (1888): Number 38 on Warren Manufacturing Co. plat, 1888.
- 279-281 \* "Mill House" (1888): Number 39 on Warren Manufacturing Co. plat, 1888.
- 287-291 \* "Mill House" (1888): Number 40 on Warren Manufacturing Co. plat, 1888.
- 299 \* "W. L. Brown House" (c. 1750): 1½ story gable roof Colonial cottage.
- 328 \* "St. Jean Baptiste Church" (1881, 1912): 1 story gable roof Late Victorian church with Gothic windows built for the

Warren French parish organized by Reverend E. E. Nobert of Somerset in 1877; partially destroyed by fire in 1891; the triple portico was added to the original simple facade in 1912.

- 329 \* "C. H. Handy House" (c. 1865): 2½ story gable roof Early Victorian house with elaborate bay windows typical of post Civil War building.
- 347 \* "N. Drown House" (c. 1820, c. 1880): 2 story hip roof with monitor Federal house with Late Victorian detailing and large ell; note similarity to Lewis Hoar House at 4 Lyndon Street.
- 366 \* "Dow-Starr House" (c. 1860): 2 story gable breaking hip roof Early Victorian-Gothic mansion with Italianate detailing built on site of "Richmond House" which was moved to 15 Wood Street; may have been designed by Russell Warren; original front porch removed.
- 382 \* "Cromwell-Child House" (before 1803): 2 story hip roof Federal house built by one of Warren's leading shipbuilders; sold in 1803 to Level Maxwell; in 1833 to Rev. John C. Welch, pastor of the Baptist Church; in 1853 to William S. Humphrey and in 1863 to Captain George Barton one of the famous four Barton brothers.
- 390 \* "Polly Sanders House" (1802): 2½ story gable roof Federal house typical of 19th century homes that once lined Main Street; owned in 1870 by Capt. S. Sanders and until recently by Dr. Marcius H. Merchant.
- 402 \* "Pashal Allen's Store" (1809): 2 story gable roof Federal store on "Allen's Corner"; described in 1809 as the "new brick store opposite the Baptist Meeting House"; this handmade brick building originally opened onto Main Street.
- Corner of Market \*\* "Industrial National Bank" (1906): 1-2 story truncated hip roof Early 20th century bank with handsome pedimented Corinthian portico; built on the site of the National Warren Bank a well-known Colonial building with broken scroll pediment door frame.
- \* "Warren Baptist Church" (1844): 2 story gable roof Early Victorian-Gothic church designed by Russell Warren; the first Baptist Meeting House on this site was burned by the British in May, 1778; the second edifice constructed in 1784. The present bell in the tower was recast from the original 13th bell made by Paul Revere. The church is famous as the birthplace of Brown University which as the infant Rhode Island College held its first classes and commencement (September 7, 1769) on this site.
- 421 \* "DeWolf House" or "Jesse Baker House" (1753, 1868, c. 1890): 2 story gambrel roof Colonial cottage with a large Early Victorian ell and other alterations dating from the Late Victorian era.
- 443 \* "Dr. Preston Day House" (c. 1810, c. 1890, c. 1960): 2 story hip roof plus monitor Federal home with large gable roof ell; owned by Warren's first dentist and now altered by addition of an incompatible 20th century commercial storefront.
- 467 \*\* "J. J. Newberry Co." (c. 1930): 1 story flat roof with parapet Early 20th century store which has survived unaltered; original sign lettering, cast tin panelled interior ceiling, and exterior detailing are noteworthy.
- 476-488 \*\* "Goffs Hotel" or "Tavares Building" (c. 1895): 2 story hip roof with 3 story square tower and pyramidal turret Late Victorian-Queen Anne hotel built on the site of the famous Cole's Hotel which was burned in 1893; considerably altered for modern commercial use.
- 489 \*\* "Glenwood Building" or "Lanoue's" (c. 1872): 3 story shallow gable roof Early Victorian-Bracketed store owned in 1872 by Cyrus and Charles A. Peabody; noted for arched granite lintels and sills set into brick walls.
- 496 \*\* "Mrs. Joyce's House" or "Delekta's" (c. 1870): 3 story hip roof Early Victorian house raised one story to permit commercial use on first floor; Late Victorian storefront with angled entrance is noteworthy.
- \* "Warren Town Hall" (1890-94): 2 story truncated hip roof with 5 level tower Late Victorian-Academic public building designed by William R. Walker & Son of Providence; tower originally 125' high; damage by 1938 hurricane caused removal of open arched section. Present building combines Italian Renaissance tower, Academic style roof, Colonial Revival windows and molded decorative panels with an irregular "modern" fenestration. Interior remodeled in 1970 by local architect William O'Rourke.

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- \* "Pallas" and "Tantae" — two guns in front of Town Hall given to Warren Artillery in appreciation for service in Dorr War of 1842; guns originally cast in France in early part of 18th century were captured from the British at the surrender of General Burgoyne in 1777 and presented to Rhode Island for services rendered in the Revolution.
- 520 \* "Fessenden House" or "Warren Manor" (c. 1850, c. 1880, c. 1920): 2½ story gable breaking mansard with 3 story tower Late Victorian-Queen Anne hotel remodeled c. 1880 by William R. Walker & Son for General Guy M. Fessenden whose original Early Victorian residence stood on this site; noted for herringbone and square brick patterns in tower. Converted in the 20th century to commercial and residential use.
- 521 \*\* "Old Stone Bank" (1967): 1 story flat roof mid-20th century bank designed by William O'Rourke; historic marker on corner relating history of Washington Street placed by Massasoit Historical Association, Inc.
- \* "George Hail Free Library" (1888-1889): 2 story gable intersecting gable with 3 story hip roof tower Late Victorian-Romanesque Revival library designed by William R. Walker & Son; first association for free reading room and public library formed in 1871. Today used for library and museum with Indian relics and the "Little Hero," Warren's first fire engine purchased in 1802.
- 542 \* "Hannah B. Thompson House" (c. 1760, c. 1860): 2½ story hip roof with 2 story gable ell Colonial house with Early Victorian additions; irregular facade and huge chimney indicate early construction date.
- 560 \* "William Carr House" (c. 1840): 2 story hip roof with monitor Federal house with Greek Revival details and Victorian additions now converted to modern business use.
- 577 \* "Mary E. Pierce House" (c. 1890): 2 story hip roof Late Victorian house with elaborate bracketed entrance hood.
- 582 \* "James Maxwell Eddy House" (c. 1770): 2½ story gable roof Colonial house noted for its Georgian style door and elaborate roof cornice; documented in *The Monograph Series* No. 5, Volume XXI, "Some Old Houses of Warren," by J. Fenimore Russell, 1935.
- 592 \* "Martin-Bowen House" (c. 1760, c. 1820): 2½ story gambrel roof Colonial house with gable roof ell with addition of a Greek Revival door and corner pilasters.
- 605 \* "M. Ingraham House" (c. 1790): 2½ story gable roof Federal house typical of late 18th century homes which once lined Main Street. Note broken pediment with flame finial design.
- 606 \* "Bliss-Ruisden House" (c. 1825): 2½ story gable roof Federal mansion built by John Birch and moved 55 feet from its original location; this house is noted for its fine interior woodwork documented in Antoinette F. Downing's *Early Homes of Rhode Island*. The Colonial Revival fence was moved here from Nayatt Point in Barrington.
- 624 \* "Smith-Winslow House" or "Joseph W. Martin Memorial Home" (c. 1850): 2 story hip roof plus monitor Early Victorian mansion built by Charles Smith and later owned by William Winslow, captain of the schooner *Metamora* which traded with Georgetown, British Guinea, and originator of Rocky Point Park. The mansion combines Italianate massing, English Baroque window surrounds, and an Egyptian portico with Federal entrance design including a rope molding motif.
- "St. Mary's of the Bay" (1970): 1 story hip roof mid-20th century church designed by William O'Rourke; on site of Late Victorian-Stick Style St. Mary's built in 1883 and St. Mary's Institute built in 1894 and demolished in 1959.
- 673 \* "Hezekiah Munro House" (1793): 2½ story gable roof Colonial house built on land that was originally part of Bristol; town line moved one mile south in 1873.
- 701 \* "General Nathan Goff House" (c. 1770, c. 1860): 2½ story gable roof Colonial three bay "half-house" with large 2 story Early Victorian ell; home of General Nathan Goff of Civil War Fame.
- 758 "Captain Jas. Winslow House" (c. 1780): 2½ story gable roof Colonial house with Victorian side porch and delightful garden gazebo with ogee roof and lattice side panels.
- 772 "William B. Nichols House" (1865): 2 story hip intersecting hip roof Early Victorian-Italianate house with porch design which matches 18 Wood Street and 29 King Street, typical of post Civil War designs.

- 803 "John Howland House" (c. 1740): 1½ story gable roof cottage probably built by D. Cole; remodeled with addition of front shed dormers and rear shed roof wing. Six-sided cupola from "Old Handkerchief Factory" now in rear yard as a play house.
- 833 "Charles W. Greene House" (c. 1890): 2 story gable roof Late Victorian house with Colonial Revival 6-sided front porch added. Still owned by Greene family.
- 875 "Cole Farmhouse" (c. 1760, 1875): 1½ story gable roof Colonial farmhouse with large 2 story gable roof ell added in 1875; built by one of the Cole family and owned in 1851 by Thomas Cole. Land originally ran west to shore of Narragansett Bay.
- 901 "Mrs. L. B. Hatch House" (c. 1860): 1½ story gable roof Early Victorian-Bracketed house; an excellent example of post Civil War Domestic architecture.
- 933 "John Clarke House" (c. 1870): 2 story crossed gable Early Victorian house with typical X pattern panels in front porch design similar to #18 Wood Street.
- 962 "George Hatch House" (c. 1855): 2 story gable roof Early Victorian farmhouse with elaborate porch and trim similar to 976 South Main Street.
- 976 "Louis R. Seymour House" (c. 1870): 2 story crossed gable roof Early Victorian house with handsome Gothic bargeboard and spires at the gable peaks. Exterior detailing includes heart and satellite designs.
- 1000 "Samuel Bradford Cottage" (c. 1750): 1½ gable roof Colonial cottage with front porch added c. 1910 which obscures original facade; built on land that was part of Bristol until 1873.
- 1071 "The Flaggery" (1899-1900): 2½ story gable roof Late Victorian-Colonial Revival mansion built for Cady family by Adelard LaPane; named for fields of wild iris on shoreline near Jacob's Point.
- 1080 "Capt. Benj. Usher House" (c. 1780): 2 story gable roof Colonial farmhouse with Colonial Revival front porch added c. 1910.
- "Windholme" (1941): 1½ story gable roof Early 20th century-Colonial Revival house; on site of Old Gorham Farm House.
- "Bagywrinkle Cove" (c. 1940): 1½ story, gable roof Early 20th century-Colonial Revival house; part of 40 acre Harlan Moses estate proposed for multi-family use.
- Manning Street**
- 49 \* "Samuel Cranston House" (1845): 1½ story gable breaking gable roof Early Victorian house with Greek Revival detailing; built by a Warren sailmaker.
- 52 \* "W. H. Bowen House" (c. 1840): 2½ story gable roof Greek Revival house with small Victorian porch with sawn balusters added.
- Maple Road**
- 114 "Capt. John Mason Homestead" (c. 1720, c. 1870, c. 1910): 2½ story gable roof Colonial house with some Late Victorian porches and details and a full width Colonial Revival front porch on south side (c. 1910); heavy pegged narrow window frames that break out from cornice and original front door (south) are intact.
- "H. Mason House" (c. 1870): 1½ story mansard roof Late Victorian summer house with elaborate porches and segmental arched dormers.
- 119 "Residence" (c. 1850, c. 1880): 3½ story gable roof Early Victorian farmhouse with Queen Anne wrap-around porch added on first floor; stone foundation of barn stands just east of house.
- Market Street**
- 19 \*\* "Warren Exchange, Providence Telephone Co." (1907): 2 story flat roof Early 20th century commercial structure with Classical Revival detailing.
- 42 \* "Mrs. Chace's House" (c. 1840): 2½ story gable roof Greek Revival house with modernized facade.
- 48 \* "Bullock House" (c. 1760): 2½ story gambrel roof with shed dormer Colonial house owned by Dr. Bullock in 1870.
- RFD 116 "Honorable Levi Haile House" (c. 1710): 2 story hip roof with saltbox Colonial farmhouse with Greek Revival front entrance and small Late Victorian porch added on west side; Levi Haile was judge of the Rhode Island Supreme Court in 1851 and owned 100 acres of land.

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- 240 "F. L. Andrews House" (c. 1860): 2 story T shaped gable roof Early Victorian House set in quiet rural landscape on Warren/Swansea border.
- 241A "E. B. Simmons Farmhouse" (c. 1840): 1½ story gable roof Greek Revival farmhouse with Early Victorian side porch.
- 241 "Bowen Farmhouse" (c. 1780): 1½ story gable roof Colonial house set in rolling rural landscape: 78 acre dairy farm.
- Site "King's Rock" (Pre-Colonial): Site of Wampanoag Indians' national grinding mill; settlers' homes nearby were burned in King Philip's War, June, 1675.

**Miller Street**

- 7 \* "Burt House" (c. 1840, c. 1865): 2½ story gable roof Greek Revival house with Early Victorian-Italianate alterations; varying patterns of brackets under eaves.
- 15 \* "James Batchelder House" (c. 1850): 2½ story gable roof Early Victorian-Bracketed house with typical bracketed hood entrance.
- 21 \* "Luther-Turner House" (c. 1790): 2½ story gable roof Federal house with Late Victorian hood entrance added; heavy modillions under kicked out cornice are of interest; front door probably originally on south, now on east.
- 22 \* "Henry F. Champlin House" (1883): 2½ story gable roof Late Victorian-Queen Anne house with picturesque gables trimmed with foliated bargeboard, Stick-Style porch with geometric cutout balustrade.
- 33 \* "Miller-Abbott House" (1789, 1802): 2½ story gable roof Federal house originally built by General Nathan Miller, Revolutionary War hero; in 1840's passed through Wheaton family to Abbott family. Commodore Joel Abbott with his son, Charles, accompanied Admiral Perry to Japan in 1853. Fine interior woodwork has been documented in Antoinette F. Downing's, *Early Homes of Rhode Island*.
- 43 \* "Rudolphus B. Johnson House" (c. 1800, c. 1823, c. 1850): 2 story hip roof with low monitor, Federal house with both Greek Revival and Early Victorian details; owned until 1970's by Rudolphus Johnson, merchant, whaler and owner of the cooperage and wharf that stood on Johnson Street; moved to present location c. 1823.

- 51 \* "W. T. Wheaton House" (c. 1790): 3½ story gable roof house raised one floor to permit use of a store; presently in commercial use. some fine interior detailing still exists.

*Miller Street (at foot of Miller Street)*

Site "Site of Sylvester Child's boatyard."

**Nobert Street**

- 18 \* "Residence" (c. 1790, c. 1830): 2 story gable roof Colonial house with Greek Revival and minor Victorian additions and detailing: moved to this site from Main Street.

**Park Street**

- 8A-10 \* "Mill House" (c. 1888): 1½ story gable breaking gable Late Victorian duplex built by Warren Manufacturing Co.
- 9-11 \* "Mill House" (c. 1888): 1½ story gable breaking gable Late Victorian duplex built by Warren Manufacturing Co.
- 14-16 \* "Mill House" (c. 1888): 1½ story gable breaking gable Late Victorian duplex built by Warren Manufacturing Co.
- 15-17 \* "Mill House" (c. 1888): 1½ story gable breaking gable Late Victorian duplex built by Warren Manufacturing Co.
- 20-22 \* "Mill House" (c. 1888): 1½ story gable breaking gable Late Victorian duplex built by Warren Manufacturing Co.
- 21-23 \* "Mill House" (c. 1888): 1½ story gable breaking gable Late Victorian duplex built by Warren Manufacturing Co.

**Poverty Corner Road**

Corner School-house Road "John Cole Farm" or "Bosworth Farm" (1690, c. 1800): 2½ story gable roof farmhouse begun in 1690 by John Cole, Hugh Cole's Son. John and his brother Hugh were taken captive by Indians and later sent home by King Philip out of friendship for Hugh. Major Benjamin Bosworth lived here during Civil War decade: clear view of Warren spires in distance.

**School Street**

- 7 \* "Sherman House" (1784): 1½ story gambrel roof Colonial cottage on one of Warren's earliest streets. School Street laid out in the early 1750's.

- 12 \* "S. Hoar House" (c. 1770, c. 1860): 1½ story gambrel roof Colonial cottage with saltbox ell; modernized c. 1860 by addition of a pair of Victorian bay windows on facade.
- 15 \* "Moore-Cushing House" (c. 1740): 2½ story gable roof Colonial house moved here from Lyndon Street; very narrow clapboards and hand-blown window panes distinguish house.
- \* "St. Mark's Chapel" (1858): 1 story gable roof Early Victorian hall with some Colonial details; moved here in 1862 from lot on South side of St. Mark's Church. Now St. Mark's Parish House.

#### **School House Road**

- 10 "Handy-Sinclair House" (c. 1818): 1½ story gable roof Colonial cottage with gable ell; and Greek Revival detailing; originally center of large Handy Farm. School House Road known as Handy Street.

#### **Serpentine Road**

- 216 \*\* "Easterbrooks House" (c. 1850): 1½ story gable roof Greek Revival farmhouse with raised shed dormers and Early Victorian porch added; set in large rural lot with excellent trees.
- 217 \*\* "G. Luther House" (c. 1780): 2½ story gable roof Colonial House with many original details removed; roof probably rebuilt and Colonial Revival front entry porch added.
- 219 \*\* "Walford Farm" (c. 1780): 2 story gable roof Colonial farmhouse originally only one story high; set in center of farm complex with saltbox barn and various sheds. Fine view from hill down to Kickemuit River.
- 221 \*\* "S. Child Cottage" (c. 1750): 1½ story gambrel with saltbox addition Colonial farmhouse; glassed in porch and shed dormer across south side obscure original appearance.

#### **State Street**

- 17 \* "E. E. Martin House" (c. 1800): 2½ story gable roof Federal house with Victorian additions; excellent Adarnesque type entrance.
- 24 \* "Rebecca Maxwell Phillips House" (1804): 3 story hip roof with monitor Federal mansion built by James Maxwell as a

wedding gift for his daughter, Rebecca; a rare Japanese cut-leaf beech tree in the garden was imported in the 1840's.

- 27 \* "George Luther House" (c. 1800): 2½ story gable roof Colonial house with entrance on end facing Town Common.
- 30 \* "Eddy-Cutler House" (c. 1800): 3 story hip roof with monitor Federal mansion built by James Maxwell as one of the "wedding present houses"; owned by Charles Cutler, sea-captain, mill owner and Lt. Governor of Rhode Island in 1872. Note excellent entrance with Palladian window over the portico.
- 35 \* "Capt. Jason Coffin House" (c. 1825): 2½ story gable roof Federal house with excellent interior hall and staircase details.
- 41 \* "John Davol House" (1752): 2½ story gable roof Colonial house also known as the "Herbert-Seymour House"; fine interior detail.
- 44 \* "Dr. G. Clarke House" (c. 1870): 3 story gable roof Early Victorian-Italianate House with large brackets under all eaves.
- 53 \* "C. Richmond House" (c. 1800): 2½ story gable roof Federal house probably built shortly after State Street was opened in 1791; exterior detailing removed.

#### **Touisset Road**

- 72 \*\* "Manchester Farm" (c. 1910): 2½ story crossed gable roof, Late Victorian-Queen Anne House; built as a model dairy farm by Dr. Nathan Leroy Gardner with complex of silos, gambrel roof stone and wood shingle barns still in use.
- RFD 75 \*\* "George Sisson Farmhouse" (c. 1710): 2 story gable roof Colonial farmhouse reputed to be the oldest house on Touisset Point; front porch obscures entrance design. Called "Great-Oak" Farm in 1895.
- 84 \*\* "Mason Farmhouse" (c. 1850): 1½ story mansard roof Early Victorian farmhouse with double and single gable dormers; noted for well balanced design of facade. Operated by George Tinkham as a large produce center in early 20th century.
- 86 \*\* "Robbins Cottage" (c. 1900): 2 story gable roof Late-Victorian-Shingle Style cottage with wrap-around front porch.

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109 \*\* "Chace House" or "Touisset Farm" (c. 1870): 2½ story gable roof Early Victorian-Bracketed farmhouse with elaborate bracketed hood over front entrance now obscured by added front porch; barn across road has 1876 date in gable peak.

121 "W. E. Emery House" (1907): 1 story plus 2 story gable intersecting gable Late-Victorian-Shingle Style summer house with excellent interior wall murals painted by Providence artist Arthur Hazard; spectacular view of Fall River.

**Turner Street**

18 \*\* "George Cole House" (c. 1860): 2 story hip roof Early Victorian-Italianate villa built by William Cole for his brother George, proprietor of Cole's Hotel.

**Union Street**

62-66 \* "Mill House, Warren Manufacturing Co." (1868): 2½ story gable roof double house built for mill operators employed in Warren Manufacturing Company's plant.

81 \* "Thomas Cole House" (1850): 3 story gable roof Early-Victorian house built by Thomas Cole whose daughter Annie lived here with her husband Henry Cady, a well-known turn-of-the-century author and marine artist; note delightful Gothic entrance trim.

90 \* "John R. Wheaton House" (1833): 2 story hip roof plus monitor Federal style mansion with elaborate Greek Revival detailing possibly designed by Russell Warren; note Ionic porch and Chippendale type balustrades.

95 \* "Luther Cottage" (c. 1750): 1½ story gambrel roof Colonial cottage moved to this site after 1851; interior now modernized.

**Vernon Street**

22 "George L. Drown House" (c. 1870): 3 story gable roof Early Victorian-Bracketed house with handsome front hood supported by circle and scroll design brackets with pendrils.

42 "Major S. Johnson House" (c. 1825): 2½ story gable roof

Federal house later owned by Rufus Q. Arnold, enlarged by addition of rear ell.

**Warren Avenue**

12-14 \* "Mill House" (1888): 1½ story gable roof Late Victorian duplex built by Warren Manufacturing Co.; Number 41 on Warren Manufacturing Co. plat, 1888.

18-20 \* "Mill House" (1888): Number 42 on Warren Manufacturing Co. plat, 1888.

22-24 \* "Mill House" (1888): Number 43 on Warren Manufacturing Co. plat, 1888.

28-30 \* "Mill House" (1888): Number 44 on Warren Manufacturing Co. plat, 1888.

34-36 \* "Mill House" (1888): Number 45 on Warren Manufacturing Co. plat, 1888.

*Warren River between Warren and Barrington*

Site Site of Kelly's Tide Mill.

**Washington Street**

14 \* "Dora Swift House" (1902): 2½ story hip roof Late Victorian-Colonial Revival house; one of few houses of this style built in older section of Warren at the turn of the century.

18 \* "Betsy Burr House" (c. 1789): 2½ story gable roof Colonial house owned by wife of Shubael Burr, keeper of Burr's Tavern at corner of Main and Washington Streets.

19 \* "G. T. Gardner House" (c. 1840): 2½ story gable roof Early Victorian-Bracketed house very similar to 40 Washington Street; enlarged by addition of 20th century porch on east side.

35 \* "Buckingham House" (c. 1900): 2½ story gable roof with projecting gable roof Late-Victorian-Shingle Style house still owned by Buckingham family; land belonged to Charles Cutler, house directly to north fronting on State Street.

40 \* "F. Marble House" (c. 1840): 2½ story gable roof Early Victorian-Bracketed house built by owner of Marble's Hall on Water Street; note similarity to 19 Washington Street.

46 \* "S. Peck's House" (c. 1770): 2½ gable roof Colonial house with added Victorian entrance hood, built on King Street - the name for Washington Street before the Revolution.

- 47 \* "H. Champlin House" (c. 1810, c. 1860): 2 story hip roof with monitor Federal house with Greek Revival detailing and Victorian alterations; large ell on north side added after 1851 when owned by Champlin family.
- 50 \* "J. R. Hoar House" (1841): 2 story gable roof Greek Revival house with Doric portico; an excellent example of a small-scale Greek Temple which is unusual in Warren.
- 55 \* "Samuel Miller House" (c. 1750): 2½ story gambrel roof Colonial house with hip roof addition on east side; built on land bought by Samuel Miller from John Child in 1740 — house standing in 1756.
- 58 \* "Baptist Society House" (c. 1750): 1½ story gable roof Colonial house which probably originally opened onto Water Street; Water Street in existence before 1773 as Carr's Street.

**Water Street**

Corner\*  
of  
Main

- "Warren Manufacturing Co." or "American Tourister Co." (1896, 1907, c. 1970): 3 story flat gable roof Late Victorian mill rebuilt after major fire destroyed original stone and brick units begun in 1847; north ell built in 1907 and cinder block south ell mid-20th century construction.
- 23 \* "G. Lawless House" (c. 1760, c. 1830): 2½ story gable roof Colonial house with vernacular Greek Revival entrance topped by a superb carved wooden frieze.
- 48 \* "J. S. Collamore House" (c. 1854): 2½ story gable roof Greek Revival house with Early Victorian additions.
- 64 \* "Capt. J. C. Joyce House" (c. 1850): 2½ story gable roof Greek Revival house built by Warren whaling captain.
- 67 \* "Mrs. E. Humphrey's House" (c. 1830): 2½ story gable roof Federal house typical of old Water Street homes.
- 72 \* "Mrs. R. Drowne House" (c. 1780): 2½ story gable roof Colonial house with mid-20th century front porch obscuring original entrance; north end of Water Street existed as a "way" before 1770.
- 77 \* "S. Mason House" (c. 1770): 2½ story gable roof house now enlarged by a flat roof apartment wing.
- 82 \* "D. Foster House" (c. 1790): 2½ story gable roof Colonial house modernized in 1969 for apartments with loss of original windows.

- 92 \* "J. E. Bowen House" (c. 1770): 2½ story gable roof Colonial house with modern front porch which obscures original facade.
- 101 \* "Stillwell House" (c. 1800): 2½ story gable roof Federal house with 2 story Victorian porch on southwest corner of ell; surrounded on north and west by mill parking lot.
- 110 \* "B. Drowne House" (c. 1840): 2½ story gable roof Greek Revival house which exhibits channeled corner pilasters and heavy modillions under roof jet.
- 125 \* "Driscoll House" (c. 1820): 2½ story gable roof Federal house with excellent interior woodwork intact. Samuel A. and Jeremiah Driscoll were both well-known Warren whalers.
- 146 \* "The Chocolate Shop" (c. 1890): 2 story gable roof with front parapet Late Victorian-Italianate shop noted for its unusual "false front" which includes scaled arched windows and elaborate bracketed cornice.
- 154 \* "John C. Hall House" (c. 1830): 3 story gable roof Greek Revival house with Victorian side door opening onto Liberty Street.
- 160 \* "D. B. Wheaton House" (c. 1760): 2½ story gable roof Colonial house with Victorian hood obscuring entrance; facade heavily modernized for commercial use.
- 165 \* "G. R. Kinnicutt House" (c. 1820): 2½ story gable roof Federal house now modernized; note similarity in size and design to Driscoll House at 125 Water Street.
- 172 \* "Hoar-Hall House" (c. 1770): 2½ story gable roof Colonial house owned by Mrs. Hoar in 1851 and by John C. Hall in 1870; note excellent Georgian style entrance.
- 184 \* "H. Child House" (c. 1800): 2 story hip roof Federal brick house with Georgian pedimented doorway, probably built shortly after Water Street was formally named in 1796.
- 193 \* "Merciers Hardware Store" (c. 1870): 3 story gable roof Early Victorian store with Greek Revival details.
- 203 \* "Gilbert Church House" (c. 1880): 2½ story gable intersecting gable Late Victorian-Queen Anne house built on site of old John Throop Child house; Child's wharf and counting house stood here in 1851.
- 211 \* "S. Barton House" (c. 1760): 2½ story gable roof Colonial house owned in 1862 by Charles Barton one of the four famous Barton brothers, all Warren sea-captains; noted for excellent Georgian entrance which now has a modern door.

Number	Street, Name, Date, Description
228 *	"J. N. Tibbetts House" (c. 1840): 2½ story gable roof Greek Revival house with slight alteration of original facade.
236 *	"N. Wheaton House" (c. 1775): 2½ story gable roof Colonial house; Wheaton's counting room stood across street where Wharf Tavern parking lot is now.
242 *	"Capt. Haile Collins House" (c. 1773): 2½ story gable roof Colonial half-house probably built just after South Water Street was laid out from King to Miller Street in 1773; owned by sea-captain Haile Collins who wrecked the <i>New Columbia</i> on Prudence Island in the great gale of 1827.
252 *	"Driscoll-Allen House" (c. 1800): 3 story hip roof plus monitor Federal house built by James Maxwell as one of the five "wedding present houses" still standing; facade altered by addition of modern windows, doors and loss of exterior detailing.
259 *	"Hope Bank Building" (1858): 2½ story gable roof Early Victorian bank opened first as Hope Bank (chartered in 1822) and by 1870 used as the First National Bank; enlarged to south by 1895.
262 *	"William Maxwell House" (c. 1800): 2 story hip roof with monitor Federal house probably enlarged by addition of 2 bays on north side.
277 *	"Old Carriage Shop" (c. 1790): 2 story gable roof Colonial workshop with added "false front" used as a paint shop during the 1850's in the Gardner & Hoar building complex and later as a carriage shop.
296 *	"Capt. William Collins House" (c. 1780): 2½ story gable roof Colonial house probably built shortly after South Water Street was laid out from King to Miller Street in 1773; "Collins' Wharf" stood directly west of house in middle of a busy waterfront complex including a lumberyard, engraver's shop, carpenter shop and cooperage in 1851.
317 *	"Captain Caleb Carr's Tavern" (c. 1750, c. 1790): 2 story hip roof Colonial house enlarged in the Federal period, built on land purchased by Major Caleb Carr in 1740; his son Captain Caleb Carr (born 1743) kept a tavern here, operated the ferry to Barrington and became one of Warren's leading shipbuilders.
321 *	"Carr's or Stubb's Wharf and Oyster House" (c. 1770, c. 1898): 2 story gable roof Late Victorian oyster house built by John Stubbs pioneer oysterman on Caleb Carr's wharf dating from the American Revolutionary period.
325 *	"Old Dye House" (c. 1870): 3 story gable roof Early Victorian mill used as an early textile mill and dye house and in the 20th century for the processing of seafood; note the brick corbelled cornice.
329 *	"J. J. Smith's Oil Works" (c. 1840): 2 story gable roof Greek Revival warehouse used for whale oil storage and later as part of Stubbs' Wharf oyster business complex.
350 *	"John Emery House" (1876): 2 story gable roof Late Victorian-Tuscan house with large Late Victorian hip roof eil; note decorative corbelled brick cornice and panelled treatment of facade.
353 *	"Greenwood-Carr House" (c. 1830, enlarged c. 1860): 2½ story gable roof Federal house enlarged by addition of a hexagonal Early Victorian bay on south side; owned by Charles R. Carr and later by William E. Greenwood in the 20th century; documented for fine exterior woodwork in J. Fenimore Russell's <i>Some Old Houses of Warren, R. I.</i> in the "Monograph Series" published in <i>Pencil Points</i> .
383 *	"Gardner-Brown Mill" or "Gladdings Sail-Loft" (1848): 2 story gable roof plus clerestory Greek Revival mill constructed by Gardner & Brown for whaling industry, later used as a sail-loft and for the Narragansett Bay Oyster Co. in the twentieth century.
Marker *	"Granite Boundary Post" (c. 1770): 3½ foot Colonial granite marker set into west side of Water Street just south of old Gardner & Brown mill which marked boundary between Bristol and Warren which was moved south one mile in 1873.
405 *	"Marble's Hall" (c. 1840): 2 story gable roof Greek Revival mill used as a blacksmith shop by the 1850's and noted for a large cutout of "Vulcan" on entrance, "Marble's Hall" used for social events occupied the second floor of this massive stone structure.
Site *	"Burr's Hill" (before 1621, Revolutionary, 20th century): Indian burial ground excavated in 1913 with discovery of Dutch, English and French relics; also site of Watch Tower during American Revolution. Today used as a major park for Town of Warren.

Wharf *Off Water Street — west end of Miller Street*  
 "J. T. Child's Wharf" (1851): owned by John Throop Child, captain of ship *Gratitude* engaged in coastal trade from 1840's to 1860's; his counting room and house stood on present site of 203 Water Street and Anchorage Boatyard.

Wharf *Off Water Street — between Miller and Baker Street*  
 "Barton's Wharf" (1851): owned by Barton family who were prominent in history of Warren's maritime service; Seth Barton became a privateersman in 1812, Captains Alfred and Samuel were active in this period. Four brothers Charles, James, George and Henry were all sea-captains during the later mid-nineteenth century whaling era. Now site of Wharf Tavern.

Wharf *Off Water Street — west end of Baker Street*  
 "Baker's Wharf" (1851): Site of Jessee Baker's Wharf. In 1809, Jesse Baker became captain of the *William Baker*, second full rigged ship built in Warren. The old Baker House built in 1762 by Jesse Baker, Sr. and destroyed by fire in 1906 stood just to east on site of Baker Street playground.

Wharf *Off Water Street — west end of Church Street*  
 "J. Smith's Wharf" (1851): One of two wharfs owned by Joseph Smith, leading ship-owner, founder of whaling boom, and wealthy merchant.

Wharf *Off Water Street — between State and Washington Streets*  
 "Collins Wharf" (1851): Captain Haile Collins was a prominent sea-captain after the War of 1812; by 1851 the firms of Collins & Driscoll occupied this site now used by the Harbor Const. Co., Inc.

Wharf *Off Water Street — west end of Washington Street*  
 "C. Carr's Wharf" (1851): Old wharf operated as the ferry landing from Warren to Barrington by Caleb Carr before the Revolution. Later site of Joseph Stubb's pioneering oyster business in 1880's and today Tallman Boat Yard.

Wharf *Off Water Street — south of Washington Street*  
 "C. Eddy's Wharf" (1851): Caleb Eddy was a prominent Warren sea-captain, ship-builder and slaver. Location of old Cromwell and Caleb Child's boatyard where the famous frigate *General Nathaniel Greene* was launched in 1799.

Wharf *Off Water Street — west end of Broad Street*  
 "Gardner & Brown's Wharf" (1851): Built by Capt. Joseph

Gardner and Charles F. Brown, chief mate of the ship *Rosalie* owned by Joseph Smith who started the whaling boom in early 1820's.

#### **Wheaton Street**

11 \* "N. Kent House" (c. 1830, c. 1850, c. 1920): Hip roof with monitor Federal house with Greek Revival and Early Victorian Detailing; 20th century two-story porch obscures original facade.

#### **Wood Street**

15 \* "Richmond House" (c. 1780): 2½ story gable roof Colonial house with hip roof ell moved from original location on Main Street where "Dow-Starr House" stands by a member of the Richmond family; note excellent Georgian type pedimented entrance.

18 \* "Brown-Hall House" (1858): 2½ story gable roof Early Victorian-Italianate house built just before the Civil War; note excellent front porch.

19 \* "E. A. Swift House" (c. 1850): 2½ story gable roof Early Victorian house with unusual Gothic bargeboard trim on roof and doorway.